

**EXAMPLE OF AUDIO FORMATTING**

**From GINO GINELLI IS DEAD by STEPHEN HILL**

**SCENE I**

INT - CHARLES' OFFICE

**SFX - Charles is typing on a computer keyboard.**

**SFX - The phone buzzes once. Charles sighs and picks it up.**

01 CHARLES Hello.

(Beat. He sighs again.)

02 Okay Janet, thank you. Send him through.

**SFX - There is an elaborate knock at the door.**

03 CHARLES You can come in Ollie!

**SFX - There is a pause and a voice is heard from outside.**

04 OLLIE (Off) Are you in there?

05 CHARLES Yes. Come in.

**SFX - Door Opens**

06 OLLIE (Entering) Alright bruv? What you up to?

07 CHARLES Well I was going to ask you the same thing. I  
08 thought you were at work today?

09 OLLIE Yeah. Supposed to..

(Beat.)

10 I'll go in a bit.

11 CHARLES Well good for you. I'd love to have a job where I could  
12 just turn up whenever the impulse took me.

13 OLLIE You don't need any qualifications?

14 CHARLES I was being ironic. When are you going to realise that  
15 your life is spiralling away from you? You barely do  
16 anything. And the things you do do, the people you  
17 surround yourself with ...

(Beat)

18 Well ...

19 OLLIE Some of us aren't "lucky" enough to have our careers  
20 thrust upon us. I'm just biding my time. You know how it  
21 is.

22 CHARLES Well I don't actually. You get one shot at life and it  
23 could be over just like that.

**FX - Clicks fingers**